

Angel Island Immigration Station Concert Series with the Del Sol Quartet

Celebrating Women's History Month

March 15, 2025 @ 12:00pm

Detention Barracks Museum at the Immigration Station,
Angel Island State Park

Say (2019)

Shelley Washington

Esencia (2009). **Del Sol Commission*

Tania León

i. *Agua de Florida*

ii. *Agua de Rosas*

iii. *Agua de Manantial*

Zehner (2018)

Reena Esmail

Del Sol Quartet

Hyeyung Sol Yoon, *violin* – Benjamin Kreith, *violin* – Charlton Lee, *viola* – Kathryn Bates, *cello*

Special thanks and acknowledgment to:

the **ANGEL ISLAND IMMIGRATION STATION FOUNDATION**

ANDI WONG (art installation)

& **FLO OY WONG** (artist)

This concert is supported in part by a grant from the
ZELLERBACH FAMILY FOUNDATION

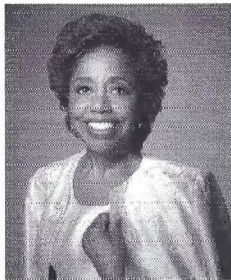


Shelley Washington

Shelley Washington (b. 1991) writes music to fulfill one calling- to move. With an eclectic palette, Washington tells stories focusing on exploring emotions and intentions by finding their root cause. Using driving, rhythmic riffs paired with indelible melodies, she creates a sound dialogue for the public and personal discourse. Shelley performs regularly as a vocalist and saxophonist, primarily on baritone saxophone, and has performed and recorded throughout the Midwest and East Coast- anything from Baroque to Screamo. She holds degrees from Truman State University (BA in Music on saxophone, and a MA in Education.) She also holds a Masters of Theory and Composition from NYU Steinhardt, where she studied with Dr. Joseph Church, Dr. Julia Wolfe, and Caroline Shaw. As an educator, she taught for the New York Philharmonic's Very Young Composers program, and was acting Artistic Director for the Noel Pointer Foundation, located in Brooklyn, NY. Shelley is a founding member of the composer collective, Kinds of Kings. shelleywashington.com

Reena Esmail

Composer Reena Esmail works between the worlds of Indian and Western classical music and brings communities together through the creation of equitable musical spaces. Esmail's work has been commissioned by ensembles including the Los Angeles Master Chorale, Kronos Quartet, Imani Winds, Baltimore Symphony, Seattle Symphony, Richmond Symphony, Town Music Seattle, Albany Symphony, Chicago Sinfonietta, River Oaks Chamber Orchestra, San Francisco Girls Choir, Conspire, Juilliard415, and Yale Institute of Sacred Music. Esmail is the Los Angeles Master Chorale's 2020-2025 Swan Family Artist in Residence, and was Seattle Symphony's 2020-21 Composer-in-Residence. She also holds awards/fellowships from United States Artists, the S&R Foundation, the American Academy of Arts and Letters, and the Kennedy Center. reenaesmail.com



Tania León

Tania León (b. Havana, Cuba) is highly regarded as a composer, conductor, educator, and advisor to arts organizations. Her orchestral work *Stride*, commissioned by the New York Philharmonic, was awarded the 2021 Pulitzer Prize in Music. In 2022, she was named a recipient of the 45th Annual Kennedy Center Honors for lifetime artistic achievements. In 2023, she was awarded the Michael Ludwig Nemmers Prize in Music Composition from Northwestern University. Most recently, León became the London Philharmonic Orchestra's next Composer-in-Residence—a post she will hold for two seasons, beginning in September 2023. She will also hold Carnegie Hall's Richard and Barbara Debs Composer's Chair for its 2023-2024 season. tanialeon.com

Del Sol Quartet

San Francisco's Del Sol Quartet believes that music can, and should, happen anywhere - screaming out Aeryn Santillan's *Makeshift Memorials* from a Mission District sidewalk or a rural high school, bouncing Ben Johnston's microtonal *Americana* off the canyon walls of the Yampa River or the hallowed walls of Library of Congress, bringing Huang Ruo's *Angel Island Oratorio* home to the island detention barracks or across the Pacific to the Singapore International Arts Festival. Del Sol's performances provide the possibility for unexpected discovery, sparking dialogue and bringing people together. delsolquartet.com



Flo Oy Wong

Artist/poet/educator FLO OY WONG was born and raised in Oakland Chinatown. She began her art career at the age of forty and her poetry career at the age of 75. A recipient of three National Endowment for the Arts Awards (NEA), she made art and wrote poetry to tell stories about her immigrant family and other Asian communities. In 1989, she co-founded the San Francisco-based Asian American Women Artists Association (AAWAA) and was the first Asian American woman appointed to the board of the National Women's Caucus for Art (WCA). Her work has been exhibited widely including the Euphrat Museum, Oakland Museum, de Young Museum, the Smithsonian, Angel Island Immigration Station, Ellis Island, and in New York at the Flomenhaft Gallery. She has been featured in KQED'S SPARK program and Newshour with Jim Lehrer. Writings about her work have been published in many publications. Contemporary Asian Theater Scene (CATS) presented Flo with their 2022 Image Hero Award. In 2018, she published *Dreaming of Glistening Pomeles* (Amazon), her first art poetry book.



Mission

For all immigrants, descendants, and families, Angel Island is a living landmark that symbolizes diverse experiences of detention, racism, exclusion, hope, and determination. The Foundation protects the historic site, elevates its stories, promotes learning, and celebrates the new beginnings and immigrant contributions that define the strength of the US. We inspire a more equitable and inclusive future; one that embodies how immigrants make nations better. aiisf.org



Check out Del Sol's
award-winning podcast
on our Angel Island Project